

1ST E^b ALTO SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

mf *mp* *f*

5 13 22 26 34

EASY SWING

#

f

p

f

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Color My World

By James Rankin

LEAD

14

mp *f*

D.S. al CODA CODA

2ND E^B ALTO SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

mf $\text{♩} = 80$

mp

5

13

f

22

26 EASY SWING

p

34

f

Musical score for King Porter Stomp, 2ND E^B ALTO SAXOPHONE part. The score is in 4/4 time with a tempo of quarter note = 80. It features dynamic markings of *mf*, *mp*, *f*, and *p*. Rehearsal marks are placed at measures 5, 13, 22, 26, and 34. The piece is marked 'EASY SWING' starting at measure 26. The key signature changes from one flat to two flats at measure 26.

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Colour My World

By James Rankin

1 9

p

10

14

f

D.S. al CODA CODA

Musical score for Colour My World, 2ND E^B ALTO SAXOPHONE part. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features dynamic markings of *p* and *f*. Rehearsal marks are placed at measures 1, 9, 10, and 14. The piece concludes with a 'D.S. al CODA' instruction and a CODA section.

1st B^b TENOR SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

mf *mp* *f* *ff* *p*

5 13 22 26 34

EASY SWING

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Detailed description: This block contains the first 34 measures of the piece 'King Porter Stomp'. It is written for 1st Bb Tenor Saxophone. The tempo is marked 'd=80'. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*. Measure numbers 5, 13, 22, 26, and 34 are boxed. A section starting at measure 26 is labeled 'EASY SWING'. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Colour My World

By James Pinkow

1 2 10 14

p *f*

D.S. al CODA CODA

Detailed description: This block contains the first 14 measures of the piece 'Colour My World'. It is written for 1st Bb Tenor Saxophone. The key signature has one sharp (F#), and the time signature is 12/8. Measure numbers 1, 2, 10, and 14 are boxed. Dynamic markings include *p* and *f*. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al CODA CODA'.

2ND B^b TENOR SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

mf *mp* *f* *f* *p*

5 13 22 26 EASY SWING 34

Detailed description: This block contains the musical score for the 2nd Bb Tenor Saxophone part of 'King Porter Stomp'. It consists of six staves of music. The first staff begins with a tempo marking of *d=80* and a dynamic of *mf*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. There are several measure markers in boxes: 5, 13, 22, 26, and 34. The tempo changes to 'EASY SWING' at measure 26. The key signature is Bb major, and the time signature is 4/4.

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Colour My World *By James Rankin*

1 10 14

p *f* *f* *f* *f*

D.S. al CODA CODA

Detailed description: This block contains the musical score for 'Colour My World'. It consists of six staves of music. The first staff has a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. There are measure markers in boxes: 1, 10, and 14. The key signature is G major, and the time signature is 4/4. The piece ends with a Coda section.

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3RD B♭ TENOR SAXOPHONE
(OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80
mf

5 13 22 26 EASY SWING 34

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Colour My World

By James Finck

1 10 14

D.S. al CODA CODA

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E^b BARITONE SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

mf $\text{♩} = 80$

5 13 22 26 34

EASY SWING

p *f*

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Colour My World *By Francis Parkow*

1 10 14

p *f*

D.S. al CODA CODA

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1st B♭ TRUMPET

KING PORTER STOMP

FRED "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for 1st B♭ Trumpet of "King Porter Stomp". The score is in 2/4 time and begins with a dynamic marking of *mf*. It features several measures with triplets and a section marked "EASY SWING" starting at measure 26. Measure numbers 5, 13, 22, and 34 are indicated in boxes. The score concludes with a *ff* dynamic marking.

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Colour My World

By James Rankin

Musical score for "Colour My World" for 1st B♭ Trumpet. The score is in 2/4 time and begins with a dynamic marking of *f*. It includes a section marked "OBLIGATO" starting at measure 1. Measure numbers 14 and 22 are indicated in boxes. The score concludes with a *ff* dynamic marking and a "D.S. al CODA CODA" instruction.

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2ND B♭ TRUMPET

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

♩ = 80

Musical score for King Porter Stomp, 2nd B♭ Trumpet part. The score is in 4/4 time with a tempo of ♩ = 80. It begins with a *mf* dynamic and features several triplet figures. Measure numbers 5, 13, 22, and 34 are boxed. The piece concludes with a *f* dynamic. The key signature is one flat (B♭).

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Colour My World

By Francis Parkow

Musical score for Colour My World, 2nd B♭ Trumpet part. The score is in 4/4 time and begins with a *p* dynamic. It features a variety of rhythmic patterns and melodic lines. Measure numbers 1, 14, and 34 are boxed. The piece concludes with a *f* dynamic. The key signature is one sharp (F#).

D.S. al CODA

CODA

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3RD B♭ TRUMPET (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

Musical score for King Porter Stomp, 3rd B♭ Trumpet (Optional). The score is in 4/4 time and begins with a tempo marking of *d=80*. The first staff starts with a dynamic marking of *mf* and features triplet eighth notes. Measure numbers 5, 13, 22, and 26 are indicated in boxes. A section starting at measure 26 is labeled "EASY SWING". The score concludes with a dynamic marking of *f*.

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Colour My World

By James Hankins

Musical score for Colour My World, 3rd B♭ Trumpet (Optional). The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). Measure numbers 1, 14, and 12 are indicated in boxes. The score includes a section marked "D.S. al CODA" and ends with a CODA symbol.

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4TH TRUMPET (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

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Colour My World

By James Rowton

1ST TROMBONE

$\text{♩} = 80$

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

Musical score for 1st Trombone of "King Porter Stomp". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 12, with a first ending bracketed from measure 5 to 12. The second staff contains measures 13 through 25, with a first ending bracketed from measure 13 to 25. The third staff contains measures 26 through 33, with a first ending bracketed from measure 26 to 33. The fourth staff contains measures 34 through 40, with a first ending bracketed from measure 34 to 40. The fifth staff contains measures 41 through 48. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *p*. There are also performance instructions like "EASY SWING" and "8VA OPT" (8va optional).

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Colour My World

By James Hanker

Musical score for 1st Trombone of "Colour My World". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *p*. The first staff contains measures 1 through 10, with a first ending bracketed from measure 1 to 10. The second staff contains measures 11 through 14, with a first ending bracketed from measure 11 to 14. The third staff contains measures 15 through 18. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26. The sixth staff contains measures 27 through 30. The score includes various dynamics such as *p*, *mp*, and *f*. It concludes with the instruction "D.S. al CODA CODA" and a double bar line.

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2ND TROMBONE (OPTIONAL)

$\text{♩} = 80$

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

Musical score for King Porter Stomp, 2nd Trombone part. The score is in 2/4 time and consists of five staves of music. It includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. Rehearsal marks are numbered 5, 13, 22, 26, and 34. The tempo is marked as $\text{♩} = 80$. The piece concludes with a final measure marked with a fermata.

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Colour My World

By James Rankin

Musical score for Colour My World, 2nd Trombone part. The score is in 2/4 time and consists of six staves of music. It includes dynamic markings such as *p*, *mp*, and *f*. Rehearsal marks are numbered 1, 10, and 14. The piece concludes with a section marked "D.S. al CODA CODA" followed by a final measure with a fermata.

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3RD TROMBONE (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for King Porter Stomp, 3rd Trombone part. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The piece starts with a dynamic of *mf* and includes a first ending bracketed with the number 5. The score continues with various dynamics including *mp*, *f*, and *sf*. A section starting at measure 26 is marked "EASY SWING" and begins with a dynamic of *p*. The score concludes with a dynamic of *f*. Measure numbers 2, 13, 22, 26, and 34 are indicated throughout the piece.

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Colour My World

By James Rankin

Musical score for Colour My World, 3rd Trombone part. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a dynamic of *p*. The score includes a first ending bracketed with the number 10. A section starting at measure 14 is marked with a dynamic of *mp*. The score concludes with a dynamic of *f*. Measure numbers 2 and 14 are indicated throughout the piece. The score ends with the instruction "D.S. al CODA CODA" and a double bar line with a repeat sign.

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4TH TROMBONE (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for King Porter Stomp, 4th Trombone part. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 80. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '5'. The second staff has a dynamic of *mp* and includes a first ending bracket labeled '13'. The third staff has a dynamic of *f* and includes a first ending bracket labeled '22'. The fourth staff is marked 'EASY SWING' and starts with a dynamic of *f*. The fifth staff has a dynamic of *p* and includes a first ending bracket labeled '34'. The sixth staff continues the melody with various dynamics and articulations.

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Colour My World

By James Pinkow

Musical score for Colour My World, 4th Trombone part. The score is written in bass clef with a key signature of one flat (Bb). It begins with a first ending bracket labeled '1' and a dynamic of *p*. The second staff has a dynamic of *mp* and includes a first ending bracket labeled '14'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes with a dynamic of *f* and includes the instruction 'D.S. al CODA CODA' with a double bar line and repeat sign.

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BASS

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for 'King Porter Stomp' in bass clef, 2/4 time. The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 80$. The first staff has a dynamic marking of *mf* and a measure number of 5. The second staff has a measure number of 13. The third staff has a measure number of 22 and a first ending bracket. The fourth staff has a measure number of 26 and the tempo change 'EASY SWING'. The fifth staff has a measure number of 34. The sixth staff concludes the piece.

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Colour My World

By James Hankov

Musical score for 'Colour My World' in bass clef, 12/8 time. The score consists of six staves of music. It begins with a measure number of 1 and a key signature change to one sharp. The second staff has a measure number of 14. The third staff has a measure number of 14. The fourth staff has a measure number of 14. The fifth staff has a measure number of 14. The sixth staff concludes the piece with a key signature change to one flat and a measure number of 14. The score includes a 'D.S. al CODA CODA' instruction and a final measure with a 3-measure rest.

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GUITAR

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

Ab6 Gm7 Ab6 Gm7 Eb7 Gb7 Bbm7 Gb7 Eb7 Eb9 5 Ab6 Gbb F7 Bbm6

F7 Bbm6 mf Eb7 Eb7 Ab6 D0 Eb7 Eb13 13 Ab6 Gbb F7 Bbm6

F7 Bbm6 Dbb G7 Ab6 F7 Bb7 Bbm7 Eb7 1. Ab6 Eb7 2. Ab6 22

EASY SWING 26 Gbb A6 Dbb Cb-9 Gbb A6 Dbb Bbm7 Gbb A6 Dbb Bb7-9

Eb13 Ab13-9 Cb-9 34 Gbb A6 Dbb Cb-9 Gbb A6 Dbb Bbm7 Gbb A6 Dbb Bb7-9

Ab9 Dbb BVA BASSO Db13.

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Colour My World

By James Pinkow

1. 12

Fm7 Bb C7 Fm7 14

Fm7 Bb C7 Fm7 Gm7 C7-9 5/8

D.S. al CODA CODA Em7 Fm7

DRUMS

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

7

mf

CYM.

5

13

22

26

TOM TOM

EASY SWING

34

TOM TOM

Detailed description: This block contains the drum notation for the first section of 'King Porter Stomp'. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The notation includes various rhythmic patterns, rests, and specific drum sounds indicated by asterisks and symbols. Rehearsal marks are placed in boxes at measures 5, 13, 22, and 26. The tempo changes to 'EASY SWING' at measure 26. The section concludes with a double bar line and a key signature change to one flat.

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Colour My World

By James Rankin

BRUSHES

3

14

mp *mf*

4

6

5

D.S. al CODA CODA

Detailed description: This block contains the drum notation for the second section of 'Colour My World'. It consists of six staves of music. The first staff starts with a 12/8 time signature and a dynamic of mezzo-piano (mp). The notation features a consistent brush pattern (indicated by asterisks) and various rhythmic accents. Rehearsal marks are placed in boxes at measures 3 and 14. The dynamic changes to mezzo-forte (mf) at measure 14. The section ends with a double bar line, a key signature change to one flat, and the instruction 'D.S. al CODA CODA'.

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PIANO

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

5

Ab6(9) G-7 Eb7 Gb7 Bb7 Gb7 Eb7 Eb9 Ab6 Gb6 F7 Bb-6 F7 Bb-6

13

Eb7 Ab6 Db7 Eb7 Ab Ab9 F7 Bb6 F7 Bb-6 Db6 G7

1.

2.

22

Ab6 F7 Bb7 Eb7 Eb7(b9) Ab6 A0 Eb7 Ab6 COLTRANE

26

Bb7 Gb6 Amaj7 Ab C6 Db6 Cb7(b9) Bb7 Gb6 Amaj7 Ab Bb6 Bb7 Gb6 A Ab A-7 Bb7 Bb(b9) Eb13

34

Eb6(9) Ab7 Bb7 Gb6 Amaj7 Ab C6 Db6 Cb7(b9) Bb7 Gb6 Amaj7 Ab Db6 Bb7 Gb6 A Ab A-7 Bb7

Eb7 Ab7 Bb-7 Db9

PIANO

Colour My World

By James Hankow

1

Musical notation for the first system, measures 1-4. Treble and bass staves with chords Fmaj7, A-, and Bb.

Musical notation for the second system, measures 5-9. Treble and bass staves with chords Ebmaj9, Abmaj7, Gbmaj7, D9, and Gmaj7.

To Coda

14

Musical notation for the third system, measures 10-14. Treble and bass staves with chords Eb, C7, F-7, Bb, C7, Fmaj7, and Fmaj7.

Musical notation for the fourth system, measures 15-19. Treble and bass staves with chords A-, Bb, Ebmaj9, Abmaj7, and Gbmaj7.

Musical notation for the fifth system, measures 20-24. Treble and bass staves with chords D9, Gmaj7, Eb9, C7, F-7, Bb, and C7.

D.S. al Coda

Musical notation for the D.S. al Coda section, measures 25-27. Treble and bass staves with chords Fmaj7, G-7, and C7(b9).

CODA

Musical notation for the Coda section, measures 28-30. Treble and bass staves with sustained chords.